

HIROSHI WAKAMATSU

Actor / Dancer / Choreographer

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Birthday : 15-06-1965

Eyes : Black

Speaking Languages

Japanese, French, English

Official Website

www.hiroshiwakamstu.my.canva.site

Appearance - Actor

Feature Film

ANNA ET LES ENFANTS (2025) by Diane Clavier, Camille Chamoux, Cheyenne Federation, UMedia, supporting role LES PARFAITS (2026) by Ludovic Bernard, Ramzy Bedia, Audrey Fleurot, supporting role / Les Film du 24, UGC et UMEDIA DALLOWAY (2025) by Yann Gozlan, Cécile de France / Mandarin & Compagnie, Gaumont, La Compagnie Cinématographique LE MILLION (2025) by Grégoire Vigneron, Christian Clavier, Rayane Bensetti, etc. / Curiosa Films, supporting role LES VENGEANCES DE MAÎTRE POUTIFARD (2023) by Pierre François Martin-Laval, Christian Clavier, Isabelle Nanty / Les Films du 24. Les Films du Premier

Short Film

PEAU D'ARGENT (2025) by Matias Carlier, Premier Souffle Production, , sub-leading role

13ÈME TOME (2023) by Kylian Henri, KJ Productions - Nikon Film Festival (Paris), sub-leading role

HOTEL CENTAUR (2022) by Dimitris & Lino Kafidas, leading role, ERT S.A, Greek Film Centre (GFC)

Winner in: Karditsa International Short Film Fetival 2023, Greece, Istanbul International Spring Film Festival 2023, Turkey

Short Way International Short Film Festival 2023, Brazil, Balkan Panorama Film Festival 2024, Turkey
Selected for: Brussels Independent Film Festival 2024, Krakow Film Festival 2023, Athens International Film Festival 2023, Obskuur Ghent Film Festival 2023, Indie Shorts Awards Cannes 2023, France, Toronto Film Week 2024, etc.

SALARYMAN (2022) by Roby Kikic, Iron Studios, sub-leading role

Selected for: Nederlands Film Festival Gouden Kalf 2022 Korte Film, Shortcutz Amsterdam 2022

ALLEGORY OF JAM JAR (2015) by Boris Kuipers, Ruth Mellaerts / A Team Production, sub-leading role

Prize winner at: International Short Film Festival Leuven 2015 / Athens Internation Film and Video Festival 2016, Leiden International Short Film Experience 2016, etc.

TV Serie

THE LADY GRACE MYSTERIES (2025) by Alexander Jacob, Anna McCleery, BBC, ZDF, France Télévisions

 $\textbf{THE TWELVE} \ (\text{De Twaalf}) \ season \ 3 \ (2025) \ by \ VRT, \ RTBF, \ Warner \ Bros \ / \ Eyeworks, \ \textbf{supporting role}$

CULTE - 2BE3 (2025) by Yaël Langmann, Antoine Simony / Amazon Prime Video, supporting role

THE COUPLE NEXT DOOR season 2 (2025) by Dries Vos / Sam Palladio, Annabel Scholey, Aggy K Adams, Sendhil Ramamurthy **DAG & NACHT** season 2 (2025) by Kim van Kooten, Benja Bruijning, Bianca Krijgsman / NPO, **supporting role**

GROLAND (2024 + 2025) Canal+, supporting role

QUIPROQUO season 1 (2025) by Maxime Pistorio, Myriem Akheddiou, Amine Hamidou / Sequel Prod, RTBF, supporting role PATIENCE season 1 (2025) by Laura Fraser, Ella Maisy Purvis, Maarten Moerkerke / Eagle Eye Drama, PBS, supporting role PROFESSOR T season 4 (2025) by Dries Vos, Ben Miller, Sarah Woodward, Douglas Reith, etc. / ITV, supporting role

PANDORE season 2 (2024) by Vania Leturcq, Savina Dellicour, Anne Coesens, Yoann Blanc / Artémis Productions, RTBF, supporting role

THEODOSIA season 2 (2024) by Matthias Hoene, Alex Jacob, and Matt Bloom / ZDF, Cottonwood Medi, HBO Max

ASTRID ET RAPHAËLLE season 4 (2023) by Corinne Bergas, François Ryckelynck, Sara Mortensen, Lola Dewaere / France Television, Be Films, JLA Productions, RTBF, **supporting role**

OVNI(s) season 2 (2022) by Clémence Dargent, Martin Douaire, Melvil Poupaud, Michel Vuillermoz, Géraldine Pailhas / CANAL+, BE-Films, Montebello Productions, UMedia, **supporting role**

MESSIEURS PIPI (2021) by Pablo Andres, RTBF, Eye-Lite, Boxon, BFC, sub-leading role

TV, Internet commercial films

LUXEMBURG AIR RESCUE by Thierry Cumini, One Art / leading role (2025)

CRELAN by Guy de la Palme, Caviar (2025)

MUTUALITÉ CHRÉTIANNE - Disturb Studio campaign in Belgium, leading role (2025)

EAZLE by HEINEKEN - worldwide campaign, leading role (2024)

BRISTOL - campaign in Belgium, sub-leading role (2024)

KBC- campaign in Belgium, sub-leading role (2024) by Bernd Faass, Hamlet, Falous Grey

ABN AMRO BANK - campaign in Netherlands, Paul Geusebroek, Halal, sub-leading role (2024)

TOTAL ENERGIES - campaign in Belgium, sub-leading role (2023)

ONE PLUS NORD 3 5G - Pretty much everything you could ask for (2023) OVAM Never Alone (2023) by Wunderman Thompson, leading role / AMOK

SUZUKI JAPAN DEALS (2018, 19, 20) for Brussels Auto Salon by Kris Debusscher, leading role / Ristoretto Films, SUZUKI Benelux

Corporate Film

EASA Safe Space by 20stm Studio, European Union (2025)

IKEA - worldwide campaign, sub-leading role (2024)

eBay by Studio Smelt, eBay USA (2024) **PHILIPS**- campaign in Belgium (2024) **Drylock** by CK productions (2021)

Theatre

Parking Song (2015) by Michel BERNARD, Unités Nomade, Theatre Marni, Brussels

Filmmaker

Short film

EACH ONE ANOTHER (Experimental Dance Film, 2018)

Directed by Hiroshi Wakamatsu Choreography by Hiroshi Wakamatsu with the dancers Music by Hiroshi Wakamatsu Performed by Maiken Vanoverberghe + Jelmer Daelman Produced by Skladanowsky / Kevin Hoed / Steve De Roover Director of Photography:

Kevin Hoed Producer: Steve De Roover

Prize winner

Best Music Film in Alternative Film Festival - Summer Edition 2018, Toronto, Canada

Best Artistic Film in Hothouse Theater's Nottingham Film Festival 2018, Nottingham, UK

Official selection :

Short+Sweet Film Festival Auckland 2018, Auckland, New Zealand (Sep. 2018)

International Dance Film Festival Brussels 2018, Brussels, Belgium (Oct. 2018)

Featured in :

Ryuichi Sakamoto | async - International Short Film Competition 2017, NYC, USA

Dance

Professional ballet + contemporary dancer since 1997, worked in various well-known dance companies in Germany and Belgium (Berlin Opera Ballet, Stadttheater Gießen, Compagnie Irene K, etc), participated in numerous dance festivals all over the world. Regularly giving dance classes in different dance schools, creating dance performances all over Belgium.

Education

BA Social Science, International Christian University, Tokyo, Japan (1989)