

Belle Landon

SAG ELIGIBLE

Film / Television

The Other Side of Infinity	Lead	Dir. James P. Lay
The Secret Life of Dorks	Lead	Dir. Salome Breziner
Reigning Men	Lead	Dir. Aaron L. Williams
For One Night	Lead	Dir. Ernest Dickerson
I'm Twice	Lead	Dir. Amy Lyndon
Playbook	Lead	Dir. Ivan Dudynsky
Crossing The Line	Lead	Dir. Tracey Fraim
Assisting Venus	Supporting	Dir. Charles Huddleston
988 (working title)	Lead	Dir. Ivy Chiu

Theater

Joe Turner's Come & Gone	Bertha	Anthony Bean Theater
Eggs & Bones	Delma	California Inst. Of the Arts
The River Niger	Mattie	California Inst. Of the Arts
A New Song	Manana	California Inst. Of the Arts
Lady Windermere's Fan	Lady W.	California Inst. Of the Arts
King John	Constance	New Orleans Ctr. for Creative Arts
A Streetcar Named Desire	Blanche	New Orleans Ctr. for Creative Arts
A Midsummer Night's Dream	Hermia	New Orleans Ctr. for Creative Arts
For Colored Girls...	Lady	Red Ashe' Cultural Center
The Gift Of the Magi	Della	Stageworks Theatre Houston

Training

Meisner Technique	Joanne B. / D.W. Brown
Studio Scene Study	Ivana Chubbuck Studio
Adv. Commercial Training	Vicki Goggin / TVI Studio
Shakespeare	Marylou Rosato / CalArts
Vocal Training	Fran Bennet / CalArts
Speech / Skinner Method	Stephanie Nash / CalArts
Auditioning for Soaps	Mark Teschner & Greg Salmon

Dialects: Southern (Louisiana, Texas), Singer: (Soprano, Alto) Special Skills: Black Belt in Kung-Fu, All Star Cheerleader (WSA), Blood Curdling Scream

*Passport Ready

Website: www.bellelondon.com