ANA RADICE-MORRAS

anaradice14@gmail.com (929) 589-9114



THEATRE

Up, Down, Strange, Steph The Flea Theater, NYC

Charmed, Beauty & Truth

The Importance of Gwendolyn Irma Sandrey Theatre, NYC

Being Earnest

Crimes of the Heart Meg Marilyn Monroe Theatre,

NYC

The Children's Hour Martha Irma Sandrey Theatre, NYC

The Big Knife Dixie Marilyn Monroe Theatre,

NYC

Macbeth Lady Macbeth Identity School of Acting,

London

The Importance of Lady Bracknell Attenborough Center for

Being Earnest Creative Arts, Brighton

FILM

Somewhere Between Us Misneach Dir. Julia Carr

X760 Young Woman Dir. Athena Cesari

Committed Pattie Dir. Haylie Lanvin

White People Yoga Studio Manager Dir. Janhvy

On the Bar Stool Misty Dir. Bill Hopkins

AWARDS

LAMDA Graded Exams for Performance: Acting - Grade 8

ACTOR TRAINING

Lee Strasberg Theater and Film Institute (NYC). Taught by George Loros, Lola Cohen, Jacqueline Jacobus, Ted Zurkowski, Marcel Simoneau

Identity School of Acting (London). Taught by Greta Mendez, Joshua Higgot, Anthony Vander.

UNIVERSITY

BA American Studies at The University of Sussex, Brighton

HEIGHT

WEIGHT

5'9 55kg

SPECIAL SKILLS

Fluent English
Fluent Spanish
Swimming (Advanced)
Tennis (Intermediate)
Pilates (Intermediate)
Yoga (Intermediate)

ACCENTS

RP English
Cockney
Standard American
Southern USA
Rhode Island
California/Valley
Spanish
Australian